

Opportunities for young people starting out in the arts

Compiled by Louise Blackwell www.louiseb.co.uk May 2019

Here is a bunch of information about opportunities in a range of different creative areas. Many of the deadlines have passed but they are often annual deadlines so do check the websites.

Where to look for info

National Youth Theatre mailing list <https://www.nyt.org.uk/young-people-theatre>

Arts Admin e-digest <https://www.artsadmin.co.uk/resources/e-digest>

Linda Bloomfield – Opportunity Tuesday @LindaBxx on Twitter

Arts Jobs <http://www.artsjobs.org.uk/>

Live Art Development Agency <http://www.thisisliveart.co.uk/>

British Council <https://www.britishcouncil.org/arts/newsletter>

Screen Skills <https://www.screenskills.com/>

Stage Sight <https://www.stagesight.org/>

Get into Theatre <https://getintothatre.org/>

Directors

Bryan Forbes Assistant Director Bursaries

18 – 30yrs

£10,000 bursary

Deadline: 8th March 2019 (annual)

<https://www.nyt.org.uk/about-us/news/bryan-forbes-assistant-director-bursary-2019>

The National Youth Theatre of Great Britain are offering one early career director the opportunity to train alongside the [2019 REP Company](#). The successful applicant will support the work of the NYT REP Company, assistant direct the REP Company's productions, direct a performance and receive mentoring from an industry professional.

Regional Theatre Young Director Scheme

<http://www.rtyds.co.uk/>

Young & emerging directors

A range of opportunities

Current opportunities for theatre companies deadline 25th March 2019

RTYDS is the UK's foremost programme of paid professional development for theatre directors. We offer bespoke training opportunities to artists from the earliest stages of a career right up to leadership development. It's also a good place to look for other opportunities for directors.

Theatre makers

New Diorama Graduate Companies Programme

New Diorama's popular Graduate Companies Programme provides six companies with the tools and resources needed to keep making theatre.

The programme introduces these early-career theatre companies to industry professionals, while equipping them with the tools each need to continue making theatre. The companies will be attending talks on a wide variety of subjects, including fund raising, approaching venues, producing and building audiences.

Deadline 14th April 2019 (annual)

<https://www.newdiorama.com/for-everybody/graduate-companies-programme>

New Diorama NSDF funding

NDT, partnering with universities across the country, will provide the funds for up to twelve exceptional student theatre companies each year to enter National Student Drama Festival – twice the number supported in previous years. The NSDF Pickles Fund, renewed each year, will provide each chosen group with the £98 entry fee for the festival and, if a supported group is selected, will source additional funds to help the company present their show at the Festival, which takes place each year.

<https://www.newdiorama.com/for-everybody/nsdf-funding>

Boundless Accelerator

Age: 18 - 30 yrs

£2500 bursary for new work

Theme: mental health & emotional well being

Boundless Theatre is committed to discovering the best ideas from artists who might not be known to us and developing the extraordinary artists of the future, now. We are looking for bold, imaginative work for 15–25 year olds that aims to start a conversation with the

world from diverse perspectives. We also champion work in translation and seek to commission bold and innovative new theatre that is relevant, contemporary and ambitious for young adult audiences.

Boundless Accelerator is our way of supporting artists, from developing ideas through to artist support and talent development. Accelerator is a pipeline that we hope delivers new work to challenge and spark conversations with our audiences.

Open Door

Launched in 2017, Open Door is a non-profit organisation providing 18-25 year olds from low-income households with financial support as well as a year-long programme of training, mentoring and other resources in preparation for, and in support of, drama school applications.

North Wall – Summer Arts Lab

<https://www.thenorthwall.com/artslab-projects/summer-artslab-2019-the-pappyshow/>

Aged 18-25? Passionate about pursuing a career in the performing arts? Applications are now open for The North Wall's annual summer residency, this year led by the award-winning theatre company, **THE PAPPYSHOW**.

The PappyShow are a playful physical and visual ensemble theatre company, providing a much needed space for actors to train in physical theatre. The company uses exercise and training to devise and create work – a space to play, devise and explore an ensemble ethos.

We are on the look-out for early-career performers, technicians and designers to join us for three weeks to create a new piece of theatre, to be shared with the public in our beautiful theatre in Oxford.

The residency runs from **Monday 22 July – Saturday 10 August 2019**. This is a **free project**, with accommodation and all meals included.

Deadline Mon 20th May 2019. See the weblink for how to apply.

Work placements

Creative Careers Academy, Somerset House

<https://www.somersetshouse.org.uk/creative-careers>

Creative Careers Academy which supports young under-represented people (18-25) entering the creative industries with paid work placements (London Living Wage salaries) across different organisations based at Somerset House as well as Open Skills events, workshops and talks.

Volunteering

Spy in the Stalls

<http://www.artsjobs.org.uk/arts-job/post/theatre-reviewer-2/>

Thinking about getting into theatre reviewing? The Spy in the Stalls are looking for [theatre reviewers](#) in Brighton, Colchester, Manchester, Sheffield, Coventry and Leicester.

Film and new media

BBC & Screen South launches New Creatives

Age: 16 – 30

Deadline 10th March 2019 and then ongoing. There will be two call outs in 2020.

<https://www.screensouth.org/events/bbc-screen-south-launch-new-creatives/>

100 new and emerging artists across the South East will be commissioned to make fresh and innovative short films, audio and interactive works in a new talent development scheme being launched today by BBC Arts and Arts Council England. Screen South is working with BBC Arts and Arts Council England to deliver the New Creatives commission opportunity for South East regional talent as part of a new national programme. This ground-breaking initiative will offer life changing BBC commissions to 100 new and emerging Artists and Digital Creatives across the South East aged 16-30 who reflect the diverse voice of young people from a range of creative disciplines. Working with partners across the region, Screen South will support new talent to produce original stories and perspectives which will give audiences an insight into the creative minds and ambitions of our regional talent.

The first deadline for Interactive Commissions will open in March. *This is a 2 year programme so further deadlines will follow for future New Creative Commissions.*

Writing

Creative Futures Writing comp

Our FREE to enter competition opens on Monday 11 February 2019. There are over £10,000 worth of cash and writer development prizes up for grabs.

This year's theme is Home. In a year of seismic shifts, we're looking for broad interpretations of the theme in all genres of short fiction and poetry. In poetry we're looking for a maximum of 300 words and in prose a maximum of 2,000 words.

The deadline for applications is Sunday 2 June 2019 at 11.59pm.

This competition is for under-represented writers in the UK only. We identify these as: those who find it difficult to access the literary world either because of mental health issues, disability, health or social circumstance. This includes people who feel their opportunities are limited as a result of: having a mental health issue, having a physical

disability, having a long-term limiting illness, having a learning disability/ASD/ADHD, having a sensory impairment, having a substance misuse issue, being homeless or in temporary accommodation, being a survivor of abuse, being a care leaver, being long term unemployed, being a carer, being an offender or ex-offender, being part of the BME/Traveller community, being part of the LGBTQ+ community, being from a working class background, being an older person (65+)

Producers

How to be a producer Talawa and NT course

<http://www.talawa.com/articles/how-to-be-a-theatre-producer/>

16 – 21 year olds – four consecutive full days in Feb half term

Have you ever wondered what a theatre producer does and how they do it? Do you love theatre and want to learn more about how to put on a production? Are you a creative thinker and do you like solving problems? Then this producing course is for you!

Led by cultural producer Tobi Kyeremateng, alongside professional producers from the National Theatre and Talawa Theatre Company, you will discover how versatile a producing role is by learning about budgeting, marketing, project management and working with artists. Sign up to see what it takes to produce a show and find out how the professionals make it happen.

You must be available for every session to take part in this course.

Battersea Arts Centre and Young Vic Theatres Young producers Programme

https://www.bac.org.uk/content/39597/young_people_learning/homegrown_1229/make_new_theatre/battersea_arts_centre_and_the_young_vic_theatres_young_producers

Provides talented young people with producing training, including professional masterclasses, workshops and access to resources.

The Young Producers are given a brief, budget and support to create and produce their own events within Battersea Arts Centre's youth takeover, Homegrown Festival. This is an exciting opportunity to bring out-of-the-box ideas to Battersea Arts Centre, from DJ nights to experimental performance and live debates. The Young Producers will be offered group mentoring, free theatre tickets and a weeklong producing programme intensive at the Young Vic.

You will gain an introduction to producing through workshops in scheduling, budgeting, marketing, project management, and artist liaison as well as learn from Battersea Arts Centre and Young Vic producers and arts professionals that run a range of events, previous guest speakers have produced club nights, cabaret socials and independent festivals.

We are interested in hearing from people with a wide range of interests. You do not need experience to apply. Past Young Producers have included beatboxers, art students, sixth-

formers, fashion designers, hairdressers, work at Battersea Arts Centre and even start their own events and production companies.

Battersea Arts Centre and the Young Vic asks that the Young Producers programming:

Is bold and takes risks

Is interesting, exciting and important to the target audience of 18-29 year olds

Engages new audiences in the building

Includes different people and ideas

Producers reading list

Compiled by Emily Bronwyn Williams

- [The Producers – Alchemists of the Impossible.](#)
- [The Web of Inclusion: Sally Helgesen.](#) (Signposted to me by [Sue Kay](#))
- [Creativity, Inc: Ed Catmull, with Amy Wallace.](#)
- [TedTalk: Quiet by Susan Cain](#) (signposted by Clore)
- [Open Space Technology \(3rd edition\): Harrison Owen.](#) (Signposted to me by [Seth Honor](#))
- [The Creative Habit: Twyla Tharp.](#) (on my Drama BA reading list)
- [Issues in Curating \(Contemporary Art & Performance\): Edited by Judith Rugg & Michele Sedgwick.](#)
- [How to Change the World: John – Paul Flintoff](#) (Bought in Arnolfini bookshop)
- A Deliberately Developmental Organisation – Paper by Robert Kegan, Lisa Lahey, Andy Fleming, Matthew Miller, and Inna Markus. ([Download paper](#)) (Signposted to me by [Katie Keeler](#))

International

Venice Fellowships

https://venicebiennale.britishcouncil.org/fellowship/about?_ga=2.257513283.971012971.1552221769-1170891227.1552221769

The Venice Fellowships is a unique opportunity for students, graduates and researchers to spend a month in Venice during one of the world's most significant art and architecture biennales.

Approximately 60 Fellows will be supported with a grant to cover their travel, accommodation and living costs in Venice for one month, which is part-funded by participating institutions and the British Council.

Fellows will have the chance to spend one month in Venice during a major **international biennale**. They will share their time between invigilating the British Pavilion exhibition and conducting independent research, which is guided by the focus of the biennale and the exhibition.

Applications for 2018 are now closed, to apply for next year:

1. Find out if your institution is interested in partnering next year

Ask your institution internally and you can also [email us](#) to find out. Please mention your affiliated university or organisation in that email.

2. If your university or organisation becomes a partner, you should contact your head of school, dean or international office to find out how to apply for the Fellowships

At the end of 2018, applications will open for the Art Biennale 2019. Please sign up for our [newsletters](#) to receive updates.

3. The selection process

Candidates are shortlisted via a competitive application process through their institution and then interviewed by the British Council. Successful candidates will be awarded the Fellowship and will attend the induction school to prepare for their trip.